

The so-called ‘Arab Spring’ injected considerable dynamism into the Arab world, triggering a wave of transformational processes. It is no coincidence that the impulse for these transformations came from Tunisia, a country in the Maghreb. **Being ‘in Motion’** – this notion characterizes the cultural region of the Maghreb since long before 2010/2011, with revolutionary tendencies and anticolonial insurgencies having shaped North Africa since the colonization of Algeria in the 19th century. Multiple entanglements, transfers, and mobilities are exemplary not only of the region’s internal structure, but also of its relationships with Europe, Africa and the Arab world. The result of these entanglements is a dialectic between periphery and center, between the reception and production of ideas, between change and continuity. It forms the basis for our epistemological interest in the Maghreb and for the conference’s conceptualization.

A thorough scientific engagement with the Maghreb in the Islamic and Arabic Studies departments at German universities has mostly failed to happen – indeed, these departments often go by the telling name “Near East Studies”. German social sciences have also only touched on the Maghreb marginally and usually in the form of selective and isolated individual studies. The planned conference therefore aims to bring together existing research on the Maghreb and to initiate in German academia a more thoroughgoing scholarly engagement with the region that combines the fields of political science as well as literary and cultural studies. Internationality as well as interdisciplinarity are central here. By closely collaborating with scholarly institutions and researchers from the Maghreb, other European countries, North America and beyond, new research perspectives will be discussed in an international and interdisciplinary fashion.

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Program for the international conference

# “Re-Centering a Region: the Maghreb in Motion”

15 – 17 February 2018



**15/02/2018** A lecture by Moroccan novelist Fouad Laroui followed by a reading from his work; CNMS, Deutschhausstr. 12, in the „Casino“, 6 pm

**16 & 17/02/2018** Presentations and Discussions; Hörsaalgebäude, Biegenstr. 14, Room +2/0110

**For further information, please visit:**

<https://www.uni-marburg.de/cnms-maghreb>

The conference is a cooperation between the subject areas Arabic Literature and Culture and Politics of Near and Middle East at the Center for Near and Middle Eastern Studies (CNMS)

**TURNING POINTS**  
FRAMES OF THOUGHT / TURNING POINTS  
CULTURAL PRACTICES AND  
SOCIAL CHANGE IN THE ARAB WORLD

**DFG**

**CNMS**

**الدراسات  
الشرق  
الوسطى  
TREMAM**

## Program

### Thursday, 15/02/2018

6.15 pm to 7.45pm **Opening Evening**

“Does the Maghreb actually exist?” – A lecture by the Moroccan novelist Fouad Laroui followed by a reading from his literary work CNMS, Deutschhausstraße 12, in the “Casino” (top floor)  
Presentation and discussion: Friederike Pannewick

### Friday, 16/02/2018

The conference takes place at Hörsaalgebäude, Biegenstraße 14, Marburg; Room +2/0110.

9.00 am to 9.30 am **Introduction and Framing of the Conference; Greetings**  
Rachid Ouaisa (CNMS), Richard Jacquemond (IREMAM Aix)  
Habib Kazdaghli (Université de la Manouba)

9.30 am to 11.30 am **Panel 1: Entanglements**  
Chair: Rachid Ouaisa (CNMS)

François Burgat (IREMAM Aix)  
“Entre géographie humaine et histoire politique, unité et diversité du Maghreb contemporain”

Claudia Gronemann (Universität Mannheim)  
“Saint Augustine as a figure of memory in North Africa”

Lahouari Addi (IEP Lyon)  
“Approche anthropologique de la conscience nationale au Maghreb”

11.30 am to 12.00 pm Coffee Break

12.00 pm to 2.00 pm **Panel 2: Mobility and Change**  
Chair: Bettina Dennerlein (Universität Zürich)

Alfonso de Toro (Universität Leipzig)  
“Les ‘constructeurs de passages’. Voix et discours en ‘mouvement’. Mathias Enard – Abdelkebir Khatibi – Fouad Laroui – Abdelwahab Meddeb – Lizzie Doron – Boualem Sansal”

Eric Gobe (IRMC Tunis)  
“La justice transitionnelle au Maghreb: un processus dépolitisé?”

Hakim Abderrezak (University of Minnesota)  
“Al-hijra as-sirriya and the Maghreb in Literature and Cinema”

2.00 pm to 3.00 pm Lunch Break

3.00 pm to 4.00 pm **Maghreb in Marburg – A Networking Event**  
Presentation: Charlotte Pardey (CNMS)

4.00 pm to 4.30 pm Coffee Break

4.30 pm to 6.00 pm **Panel 3: Actors of Change (Roundtable)**  
Chair: Isabelle Werenfels (Stiftung Wissenschaft und Politik)

Fadma Ait Mous (Ain Chok-Université, Hassan II de Casablanca)  
Julius Dihstelhoff (CNMS)  
Abir Kréfa (Université de Lyon 2)  
Houda Laroussi (Université de Carthage)

### Saturday, 17/02/2018

9.00 am to 11.00 am **Panel 4: Media of Change**  
Chair: Catherine Miller (IREMAM Aix)

Karima Dirèche (IRMC)  
“L’affirmation berbère, des indépendances à nos jours. Pour en finir avec un Maghreb arabe?”

Karima Laachir (SOAS)  
“Multilingualism as a Framework to Study the Maghreb: Moroccan Literature as a Case-Study”

Samia Kassab-Charfi (Université de Tunis)  
“La question du multilinguisme au Maghreb: représentations de la langue et postures d’appropriation”

11.00 am to 11.30 am Coffee Break

11.30 am to 1.30 pm **Panel 5: Reflections on Maghrebi Studies**

Hassan Rachik (Hassan II de Casablanca)  
“Sciences sociales: Conditions structurelles de production et de dissémination”  
A discussion with all conference participants

1.30 pm to 2.30 pm Lunch Break and End of Conference