

International conference

For the past 20 years, many stakeholders (researchers, journalists, NGO workers and activists, elected politicians, employees of national administrations and international organizations, etc.) have been observing, documenting, studying and at times condemning the technologization of border controls. Alongside the militarization of borders, traditional control systems are now complemented by the deployment at state borders of increasingly sophisticated technologies (biometrics, robots, walls, integrated surveillance systems, data mining, big data, etc.) to control movements of population groups, goods, capital and information. Analysts of this intensive deployment of technology generally tend to look at the objects of control separately: persons, goods and capital. Yet we should also look into the question of the possible movement and transfer of knowledge and techniques from one of these objects to another. Any analysis of border controls, whatever the object, needs to look at the same questions, namely efficiency, “fraud” and diversion.

The conference and the exhibition will consider the technologization of border controls, whether relating to persons, goods or capital.

PROGRAM

13 April 2016

Faculté d'Architecture (La Cambre/Horta) - ULB
Rue du Belvédère, 21 - 1050 Brussels: Auditorium R.G.19

15.30 *Introduction* - **Andrea Rea** (ULB/GERME) and **Cédric Parizot** (IREMAM, CNRS/Aix Marseille Université)

15.45-16.30 *Keynote speaker*

Didier Bigo (King's College, London),
Reconceptualising boundaries differently from Westphalian model? The practices of border, police and military controls and the trends of delocalisation and digitization.

17.00-17.45 *The Art and science of bordering*

Jean Cristofol (Ecole supérieure d'Art d'Aix-en-Provence),
Art-science and exploratory processes.
Nicola Mai (Kingston University, London),
Assembling 'Travel': understanding the humanitarian bordering of Nigerian women working in the sex industry through participant ethnographic filmmaking.

17.45-18.30 Discussion

18.45 *Opening Ceremony of the Exhibition*
Performance by **Vincent Berhault** (Compagnie Les Singuliers)
Chronicle at the Border
Espace Architecture Flagey-ULB
Place Flagey, 19 - 1050 Brussels

14 April 2016

ULB, Campus du Solbosch, S Building
Avenue Jeanne, 44 - 1050 Brussels: Room Dupréel (1st Floor)

9.30-11.00 *Extent and Limits of the datamining*

Chairman: **Andrea Rea** (ULB/GERME)
• **Julien Jeandesboz** (ULB/REPI),
Calculation devices: EUROSUR and European border policing.
• **Martina Tazzioli** (LabexMed, LAMES, CNRS/Aix Marseille Université),
Track, sort and archive: Eurosur, Frontex and the temporality of migration maps.
• **Sara Casella Colombeau** (LabexMed, LAMES, CNRS/Aix Marseille Université),
Assessing the materiality of control – data exchanges between security services at the joint police and customs cooperation centre.

11.00-11.30 Coffee Break

11.30-12.30 Discussion - **Federica Infantino** (Oxford University/ULB/GERME)

12.30-14.00 Lunch

14.00-15.30 *From Coding to Visualization*

Chairman: **Thomas Cantens** (World Customs organization)
• **Anne-Laure Amilhat-Szary** (PACTE, CNRS/Université de Grenoble), **Gabriel Popescu** (Indiana University, Southbend),
Border as Code: Algorithmizing Access.
• **Jean-Pierre Cassarino** (Institut de Recherche sur le Maghreb Contemporain, Tunis),
Making Migration Control Visible and Intelligible.
• **Cédric Parizot** (IREMAM, CNRS/AMU), **Mathieu Coulon** (LAMES, CNRS/AMU), **Guillaume Stagnaro** (ESAAix), **Antoine Vion** (LEST, CNRS/AMU),
Visualising Border networks: Codes, Nodes, and Mapping.

15.30-16.00 Coffee Break

16.00-17.00 Discussion - **Christophe Wasinski** (ULB/REPI)

15 April 2016

World Customs Organization Headquarters
Rue du Marché, 30 - 1210 Brussels: Room Kyoto A

9.00 *Introduction*

Sigfríður Gunnlaugsdóttir (Chair of the Ethics Committee - World Customs Organization)

9.15-11.00 *Data control: use and ethics*

Chairman: **Patricia Revesz** (World Customs organization)

- **William L. Allen** and **Bastian Vollmer** (Oxford University),
What Makes Secure Borders? Data, Transparency, and the Representation of Projection.
- **Marcellin Djeuwo** (Customs of Cameroon),
The mathematisation of the fight against corruption and bad practices in Cameroon Customs: the practice and reality.
- **Felipe Mendes Moraes** (Customs of Brazil),
API: an example of control at borders.
- **Renaud Chatelus** (Ulg - European Studies Unit),
The decision-making chain for risk management applied to border controls: some lessons learnt from a European simulation of strategic goods control.

11.00-11.15 Coffee Break

11.15-12.15 Discussion - **Julien Jeandesboz** (ULB/REPI)

12.15-14.00 Lunch

14.00- 15.00 *Technical and ethical perspectives in borders control*

Chairman: **Antoine Vion** (LEST, CNRS/AMU)
• **Thomas Cantens** (WCO Research Unit, Economy School of the University of Auvergne),
Mathematization of the border.
• **Mariya Polner** (WCO Compliance Sub-Directorate),
Technologies at the border: risks and opportunities.
• **Michel Terestchenko** (University of Reims, IEP Aix-en-Provence),
Ethics and controls.

15.30-16.00 Coffee Break

16.00-17.00 Discussion - **Xavier Pascual** (Customs of France)

17.00-18.00 *Conclusive panel*

Patricia Revesz (World Customs organization),
Federica Infantino (Oxford University/ ULB/GERME),
Anne-Laure Amilhat-Szary (PACTE, CNRS/University of Grenoble)

Exhibition

Curators : **Isabelle Arvers, Nathalie Levy**

The exhibition «Coding/Decoding the Borders» aims to represent the complex reality of border changes at the dawn of the 21st century.

Combining collaborative productions developed by hard and social sciences scientists, practitioners and artists, it also offers to skip barriers between fields of knowledge.

This exhibition presents artistic productions that incorporate digital tools (such as immersive installations, or Internet art), choosing borders and the crossing of borders as the main subjects. This exhibition does not only aim to expose the mutations of contemporary borders, but also seeks to make visitors aware of the significant impact these changes have on their lives.

From April 13 to May 31 2016,
Espace Architecture Flagey-ULB
Place Flagey, 19 - 1050 Brussels

Thursday to Sunday: 2 to 6 pm

Free entrance

INFORMATION & CONTACT

PROGRAM

FREE ENTRANCE - REGISTRATION REQUIRED BY A FORM ONLINE

Website : www.philoscoc.ulb.be

CONTACT

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CONFERENCE 13-14-15 April 2016

- Faculté d'Architecture (La Cambre/Horta) - ULB
Rue du Belvédère, 21 - 1050 Brussels: Auditorium R.G.19
- ULB, Campus du Solbosch, S Building
Avenue Jeanne, 44 - 1050 Brussels: Room Dupréel (1st Floor)
- World Customs Organization Headquarters
Rue du Marché, 30 - 1210 Brussels: Room Kyoto A

EXHIBITION 13 April – 31 May 2016

Exhibition and Opening Ceremony of the Exhibition:
Espace Architecture Flagey-ULB,
Place Flagey, 19 - 1050 Brussels



CODING

DECODING

THE BORDERS

International Conference

13-14-15 April, 2016

Faculté d'Architecture - ULB - World Customs Organizations

Exhibition

From April 13th to May 31th, 2016

Espace Architecture Flagey