

Locus Sonus Locus Vitae

CREATIVE RESEARCH RESIDENCY CALL FOR SUBMISSIONS

Submission date **31/01/22**

Publication of results **04/02/22**

Residency dates **March 07 to April 8 and September 19 to Oct 9, 2022**

Locus Sonus Locus Vitae, is a research group from the Aix-en-Provence Superior School of Art (ESAAIX), supported by the Ministry of Culture.

Research is organized into 3 axes:

New auditoriums, sound arts and listening practices

Practices of space, co-creation and participatory forms

Poetics of attention, ecologies of perception

These axes structure research projects of different importance and durations. They resonate with the educational structure of the school and also extend outside the establishment, firstly through its institutional partners and secondly through public presentations.

New Auditoriums. This term is used to refer generally to the different ways in which an audience can share a listening experience. We question the way in which sound space is modified by the use of digital technologies such as internet streaming, file sharing, networked virtual worlds or multichannel spatialization and the artistic potential that they represent.

Practices of space and co-creations calls upon artistic forms that, from visual arts to the performing arts, renew the spatial dimension of the art work. We question how areas of artistic experience, the stage, the public space or the exhibition hall, are accessed and explore their limits, enlarging and unfolding theater of artistic action.

Poetics of attention is interested in the stories, techniques, ecologies and poetics of attention. It asks: how are we present with each other and with other companion species? The study is indoor & outdoor, it consists of painting, photographing, making films, reading

and making books. Often, we do nothing for a long time to see what is happening, spend time observing ourselves and others. We employ political, aesthetic, compost-humanist, decolonial, cultural theories/practices, and ask: who washes the dishes?

This call for projects is aimed at artists, researchers and future researchers whose work relates to these issues.



fig. Ludovic Landolt (resident 2021) Sounding horizon, and beyond_Saturday May 1st 2021 - photo Stepane Cousot

Locus Sonus Locus Vitae is in partnership with researchers in human and social sciences of IREMAM the Institute of Studies on the Arab and Muslim Worlds (Aix Marseille University / CNRS). This collaboration is organized around the title "Space and Limits: Research by Listening". Its objective is to explore and design collaborative formats and devices for remote listening and public broadcasting. The laboratory also organizes workshops (in March and December 2022) whose themes can interact with residency projects: contamination. "Aids crisis is still beginning"; artist readings.

The research carried out within the framework of this residency will be presented during the second residency period. Depending on its content, it could be included as part of the Acousticcommons¹ event, presented during the Aix en Provence Biennale and organized in collaboration with Le Bureau des Guides² from October 3 to 9.

RESIDENCE Applicants must have an artistic research project that resonates with the themes described above. The candidate must present their research at the end of the residency period. Critical support, advice, access to technical workshops at ESAAix and are provided by the laboratory as part of this residency. Candidates must be fluent in French or English.

CONDITIONS A scholarship of € 3,000 is paid to each resident to cover all of their costs. Accommodation can be made available in the art school or in a nearby. Residents are invited to participate in the life of the laboratory, as well as in scheduled meetings and events. During their residency, they will be expected to work with the students of ESA-Aix in a variety of formats (workshop, conference, etc.).

APPLICATION PROCEDURE Digital files including: a research project for the residency (3 pages maximum), an artistic dossier and a CV to be sent in PDF format to: locus.sonus@ecole-art-aix.fr

Useful links ^{3 4 5}



¹ <https://acousticcommons.net/>

² <https://bureaudesguides-gr2013.fr/>

³ <https://ecole-art-aix.fr/>

⁴ <http://locusonus.org/>

⁵ <https://iremam.cnrs.fr/fr/la-recherche-par-lecoute-2021-2022>

Co-funded by the
Creative Europe Programme
of the European Union



Soutenu
par



MINISTÈRE
DE LA CULTURE

*Liberté
Égalité
Fraternité*

) acoustic
commons (