

amU: Master in Islamic Studies and Intellectual Tradition in Islam
Master en études islamologiques et tradition intellectuelle en islam
Amidex project: Tamam (dir. Olga L. Lizzini) amU/IFI/Amidex/Iremam/CNRS

SEMINAR Plural approaches to Islamic Studies Approches plurielles des études islamologiques

10-11 March, 2025

MMSH, Duby Room, Aix-en-Provence

Monday 10.03 from 9:30 AM to 12:00 PM

And from 13:00 PM to 15:30 PM

Tuesday 11.03 from 9:30 AM to 12:30 PM

Asma HELALI is "Maîtresse de Conférences" in Islamic Studies at the University of Lille, France.



She has worked in various research centers in Europe, the United States and the United Kingdom. Her main interest is the transmission of religious texts in early and medieval Islam.

She is currently subgrantee of the Templeton Religion Trust project, "Paratexts Seeking Understanding", at the University of Glasgow and she is director of *Kairouan Manuscript Project* (KMP), at the University of Hamburg. Asma Hilali is author of, *The Ṣan 'ā' palimpsest. The transmission of the Qur 'an in the first centuries AH*, Oxford University press, 2017.

Since the XIXth century, historians and philologists of Semitic languages carried out studies on the sources of Islamic thought and, namely, on the so called 'foundational texts', Qur'ran and hadith.



Building on the same trend, Islamic Studies scholars of the two last decades dedicated important part of their reflection to anchoring Islamic texts in the VIIth century 'late antiquity' systems of beliefs; they established conceptual and theoretical frameworks that aim at approaching the Islamic sources as documentary texts and they set up two major methodological issues that will be discussed in the seminar: (a) the Historicity of the Islamic sources and (b) the Religious Genres.

Photo: Ibn Khālawayh (d. 980), *Kitāb al-Badī'*, Ar. 3051, CBL